
Massey L2007 Mastering Limiter.rar _HOT_



the first stage of the process was to add or remove eq at various points during the mixing of the album. at each stage of the process, adjustments to the overall volume level, dynamics, and eq were made, until the final mastering process began. the master tapes were played at various volume levels throughout the mastering process, to allow the engineers to notice any issues with the volume level of a particular track, the dynamics of a particular track, and the relative frequency levels of a particular track, for example. once it was determined that a master of the album was complete, the final stage of the process was used. the mastering engineer would then set the volume level, dynamics, and eq at the correct levels, and then add any eq in the final phase of the process, to take advantage of the characteristics of the album. this last stage of the process is also referred to as "final mastering" - it refers to the final eq adjustments, which are made in the final phase of the mastering process. many albums, such as the beatles lps, were made to sound less bright than the source music, and so were not submitted to the final master. however, the majority of albums submitted to the final mastering process were made brighter to compensate for the fact that their source music was brighter. the beatles lps were considered to be made in what was known as the beatles 1 format, and so were given a greater emphasis during the mastering process, to achieve the desired brightness of the final mix. the final phase of the process is also referred to as the "mastering" phase, although it is not the same as the mastering process used by other artists. the mastering process was used for albums, and was used for individual tracks. the process of mastering is also referred to as the "final mixing" process, as the final mixing is the point at which all of the adjustments have been made, to achieve the desired volume level, dynamics, and eq.

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